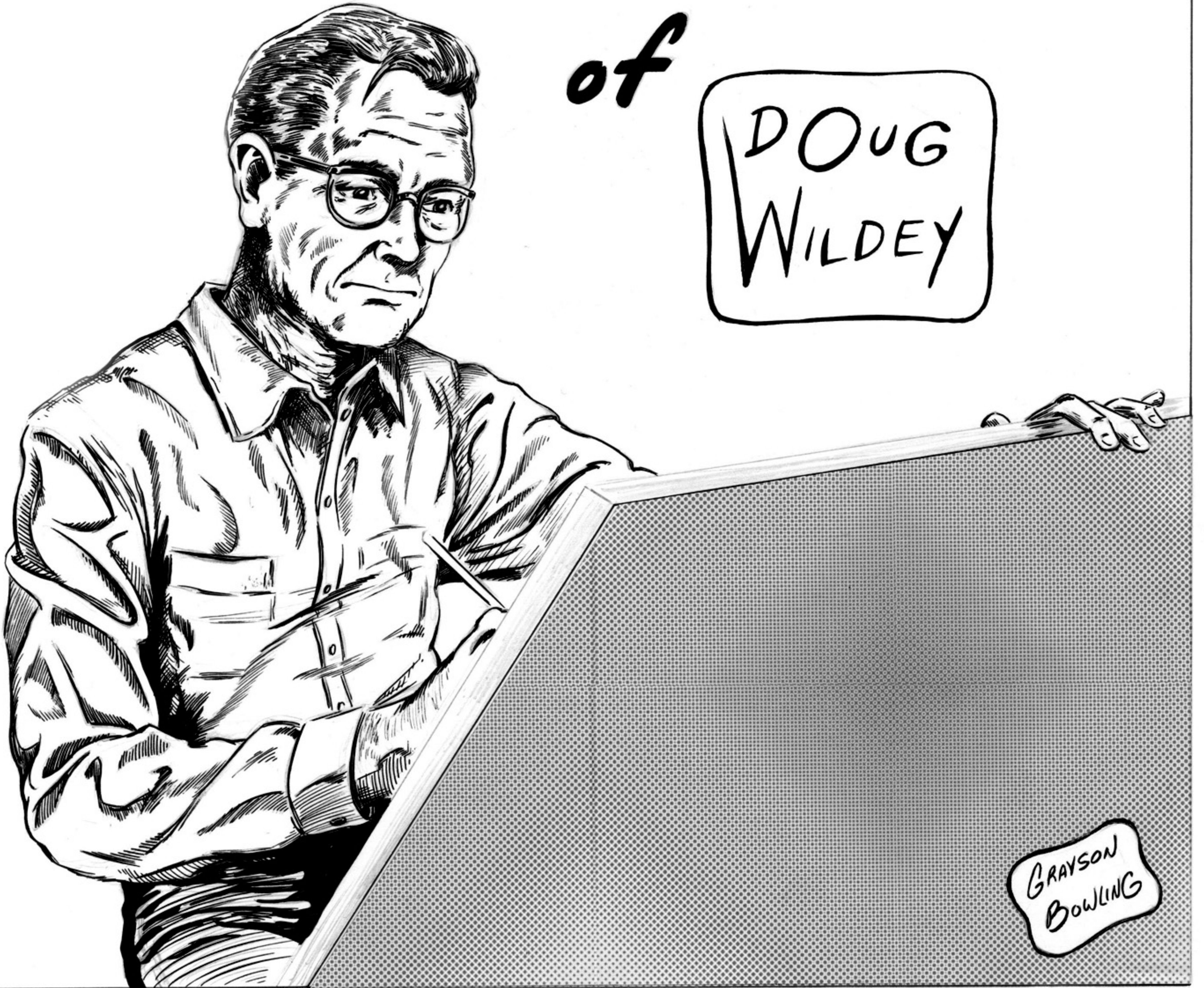


THE ART AND LEGACY

of

DOUG
WILDEY



NEW YORK

YONKERS

DOUG WILDEY WAS
BORN MAY 2ND, 1922 IN
YONKERS, NY.¹

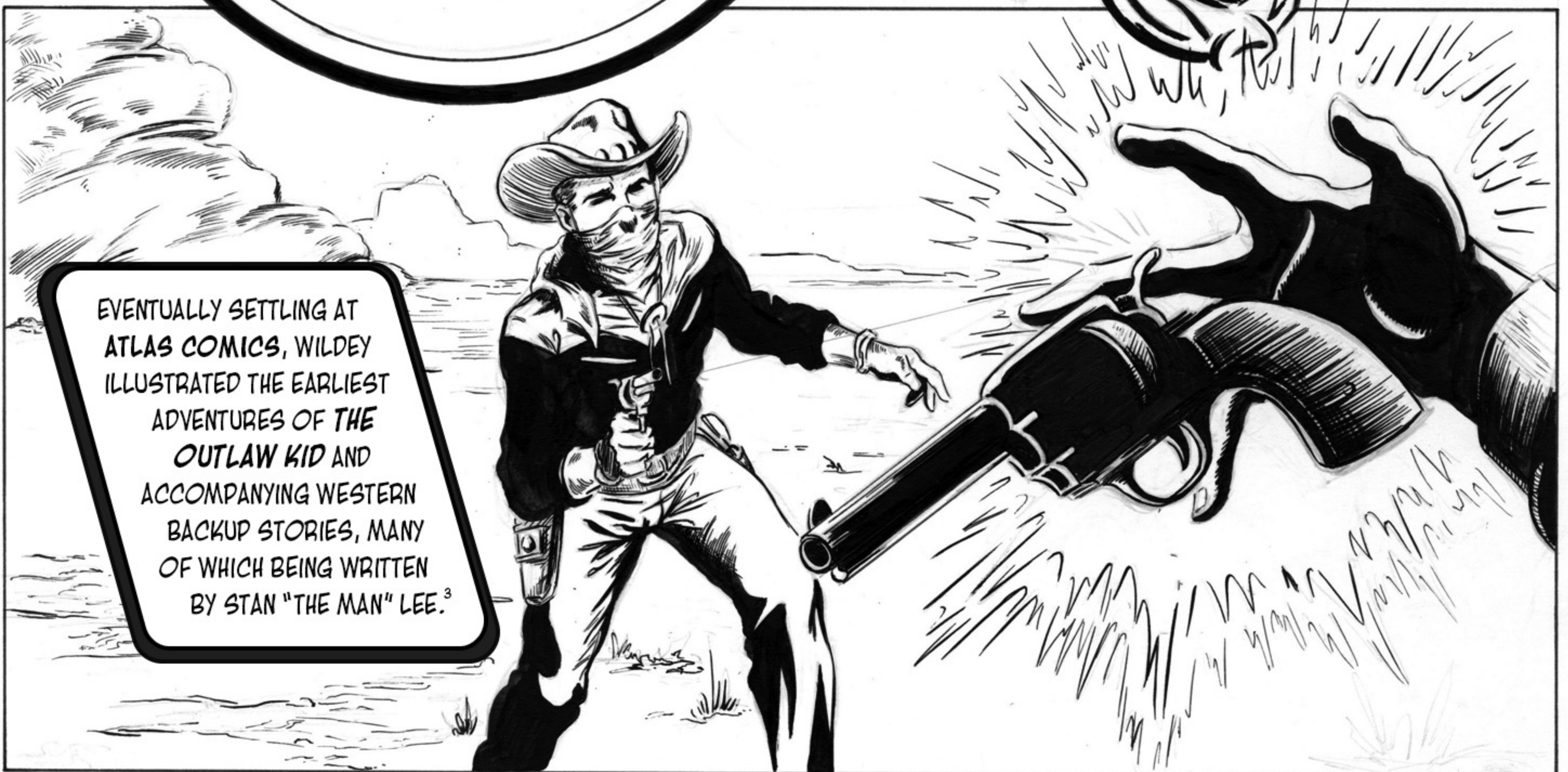
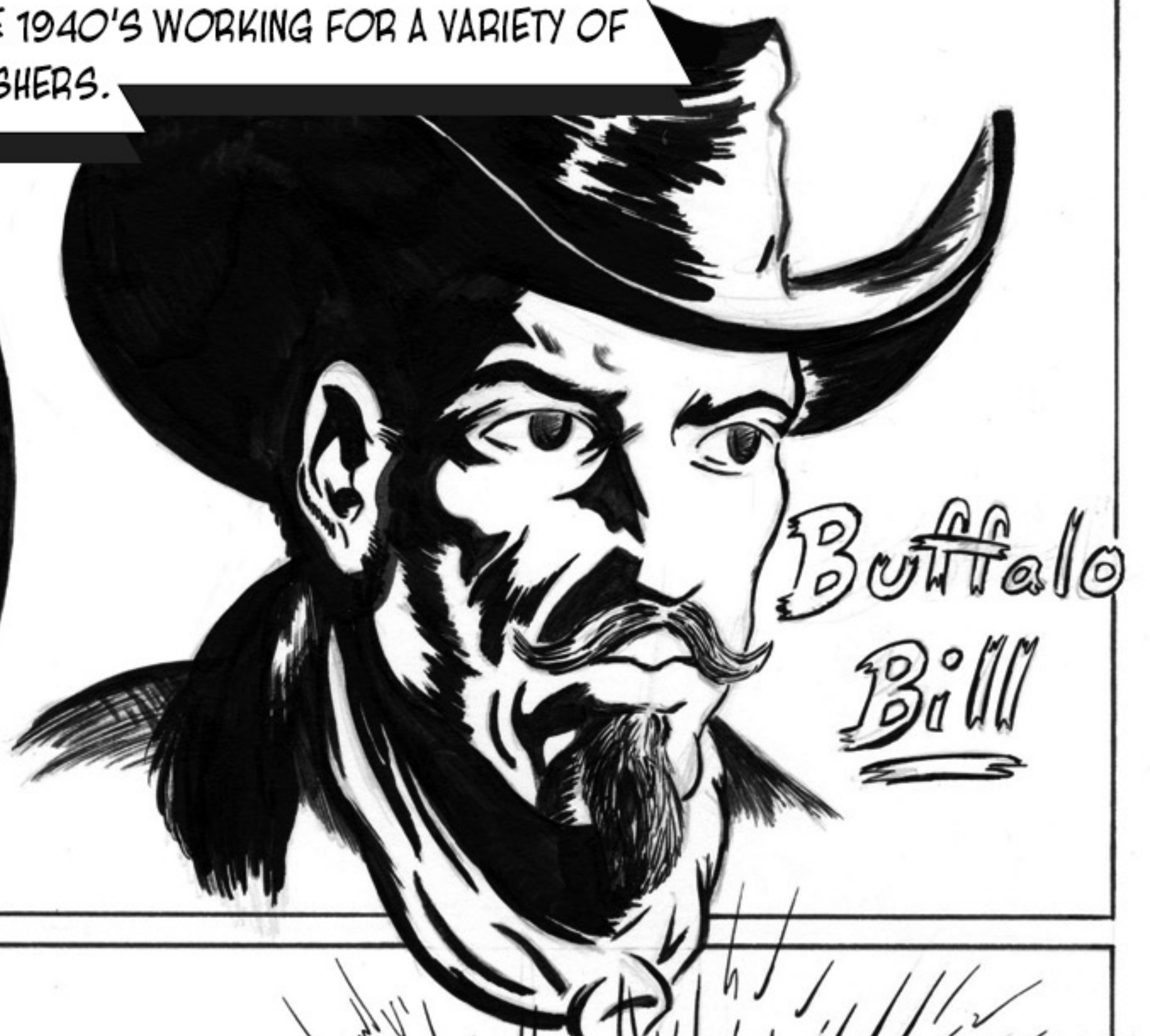
A SELF-TAUGHT ARTIST, WILDEY BEGAN HIS CARTOONING CAREER AT THE BARBERS POINT NAVAL AIR STATION NEWSPAPER, SERVING IN WWII.²



^{1 2} [HTTPS://WWW.FINDAGRAVE.COM/MEMORIAL/143014789/DOUG-WILDEY](https://www.findagrave.com/memorial/143014789/doug-wildey)



DRAWING PRIMARILY WESTERN COMICS, WILDEY BEGAN HIS PROFESSIONAL CAREER IN THE LATE 1940'S WORKING FOR A VARIETY OF PUBLISHERS.



EVENTUALLY SETTLING AT ATLAS COMICS, WILDEY ILLUSTRATED THE EARLIEST ADVENTURES OF THE OUTLAW KID AND ACCOMPANYING WESTERN BACKUP STORIES, MANY OF WHICH BEING WRITTEN BY STAN "THE MAN" LEE.³

WITH ASPIRATIONS OF ENTERING THE HOLLYWOOD SCENE, WILDEY BEGAN WORK ON THE ANIMATED ADVENTURE SERIES SPACE ANGEL, UNDER THE ART DIRECTION OF COMIC ARTIST, ALEX TOTH.⁷



SHIFTING HIS EFFORTS TOWARD NEWSPAPER STRIPS, WILDEY WOULD TAKE OVER *THE SAINT* COMIC STRIP AND 'GHOST' FOR HIS COMIC IDOL, MILTON CANIFF, ON *STEVE CANYON*.^{5 6}



WITH HIS WORK ON SUCH A VARIETY OF PROJECTS, ONE NAME WOULD EVENTUALLY BECOME SYNONYMOUS WITH WILDEY...

^{4 5} MORE HEROES OF THE COMICS: PORTRAITS OF THE LEGENDS OF COMIC BOOKS BY DREW FRIEDMAN

⁶ [HTTP://WWW.CLASSICJ.COM/INFO/AMAZINGHEROES95.ASPX](http://www.classicj.com/info/amazingheroes95.aspx)

⁷ [HTTP://WWW.CLASSICJ.COM/INFO/TOTHONWILDEY.ASPX](http://www.classicj.com/info/tothonwildey.aspx)

JONNY QUEST

HIRED BY
HANNA-
BARBERA TO

DEVELOP AN ANIMATED ADVENTURE
SERIES, WILDEY BROUGHT HIS PASSION
FOR ADVENTURE STRIPS AND STUNNING COMIC
ART, TO CREATE A SERIES LIKE NONE OTHER.⁸



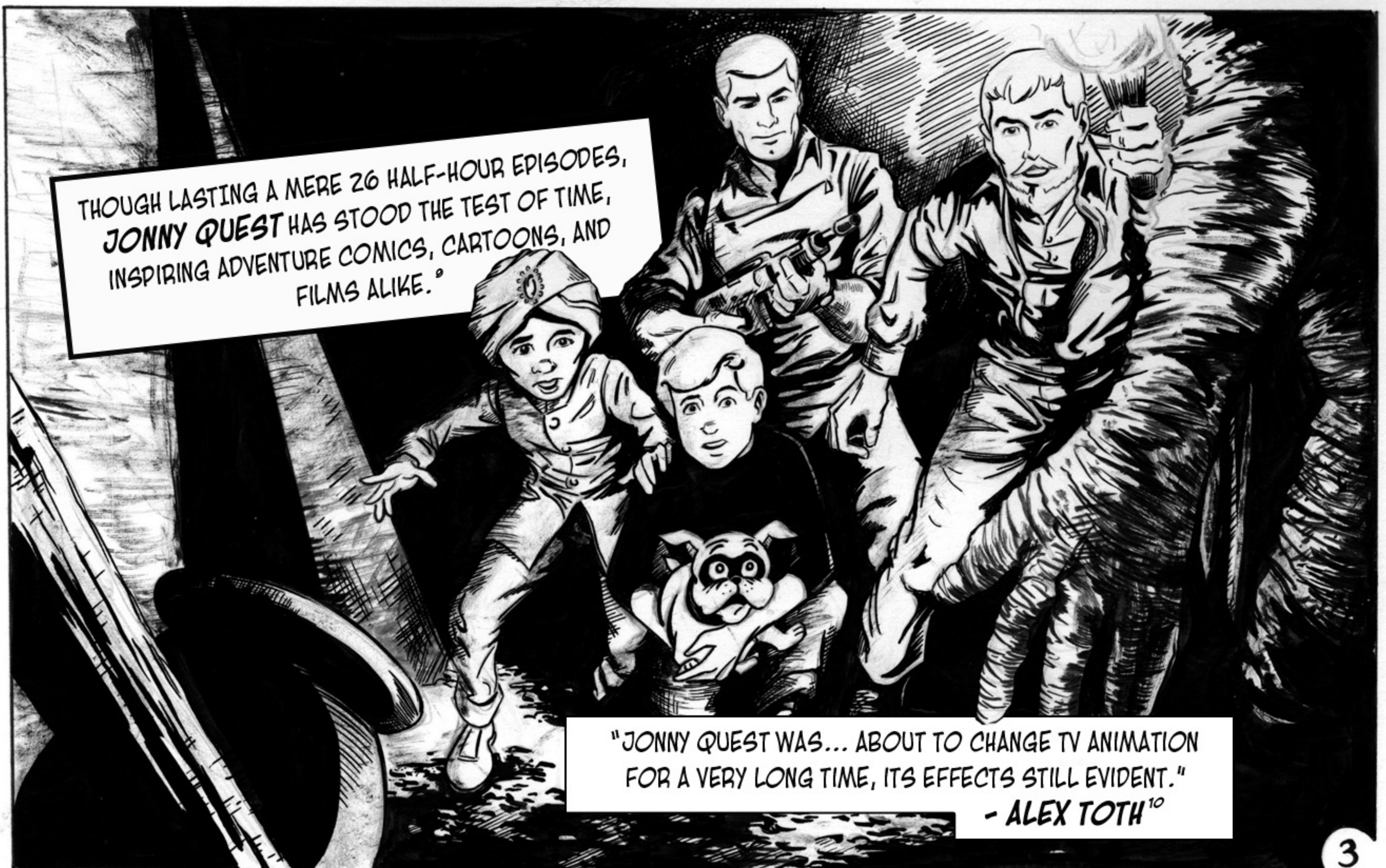
WITH THE PERFECT BLEND OF
SCIENCE, ACTION, AND ADVENTURE,
JONNY QUEST SOARED INTO
PRIME TIME...



...BECOMING WILDEY'S MOST
RECOGNIZED CREATION.



THOUGH LASTING A MERE 26 HALF-HOUR EPISODES,
JONNY QUEST HAS STOOD THE TEST OF TIME,
INSPIRING ADVENTURE COMICS, CARTOONS, AND
FILMS ALIKE.⁹



"JONNY QUEST WAS... ABOUT TO CHANGE TV ANIMATION
FOR A VERY LONG TIME, ITS EFFECTS STILL EVIDENT."
- ALEX TOTH¹⁰

⁸ [HTTP://WWW.CLASSICJQ.COM/INFO/AMAZINGHEROES95.ASPX](http://www.classicjq.com/info/amazingheroes95.aspx)

⁹ [HTTP://WWW.CLASSICJQ.COM/ART/PRODUCTION/JQSKETCHES.ASPX](http://www.classicjq.com/art/production/jqsketches.aspx)

¹⁰ GENIUS ANIMATED: THE CARTOON ART OF ALEX TOTH BY BRUCE CANWELL AND DEAN MULLANEY

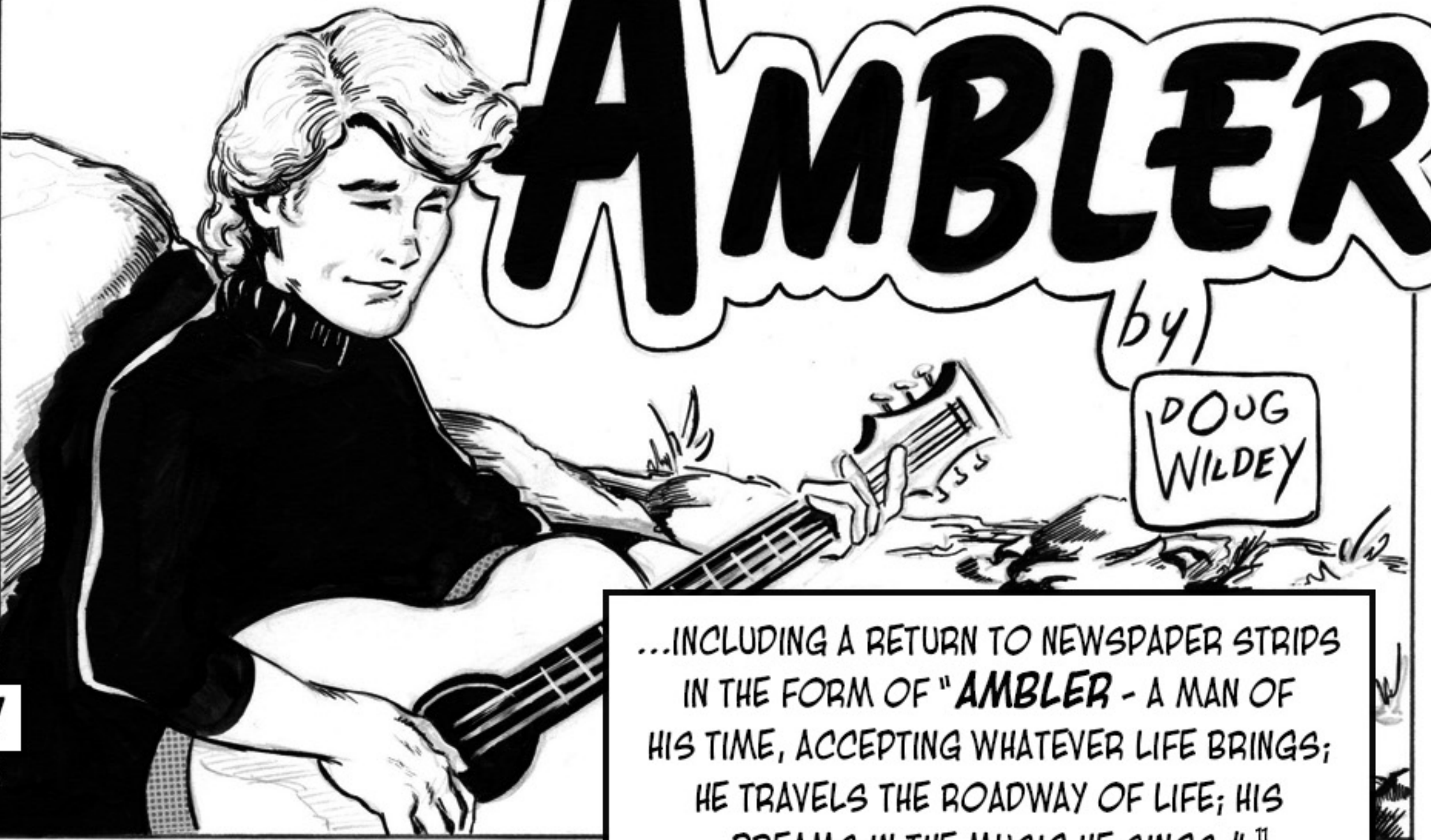
FOLLOWING THE END OF JONNY QUEST, WILDEY RETURNED TO COMICS, WORKING FOR GOLD KEY, DC, AND AN ASSORTMENT OF OTHER PUBLICATIONS...



GOLD KEY'S *TARZAN*

AMBLER

(by)
DOUG WILDEY



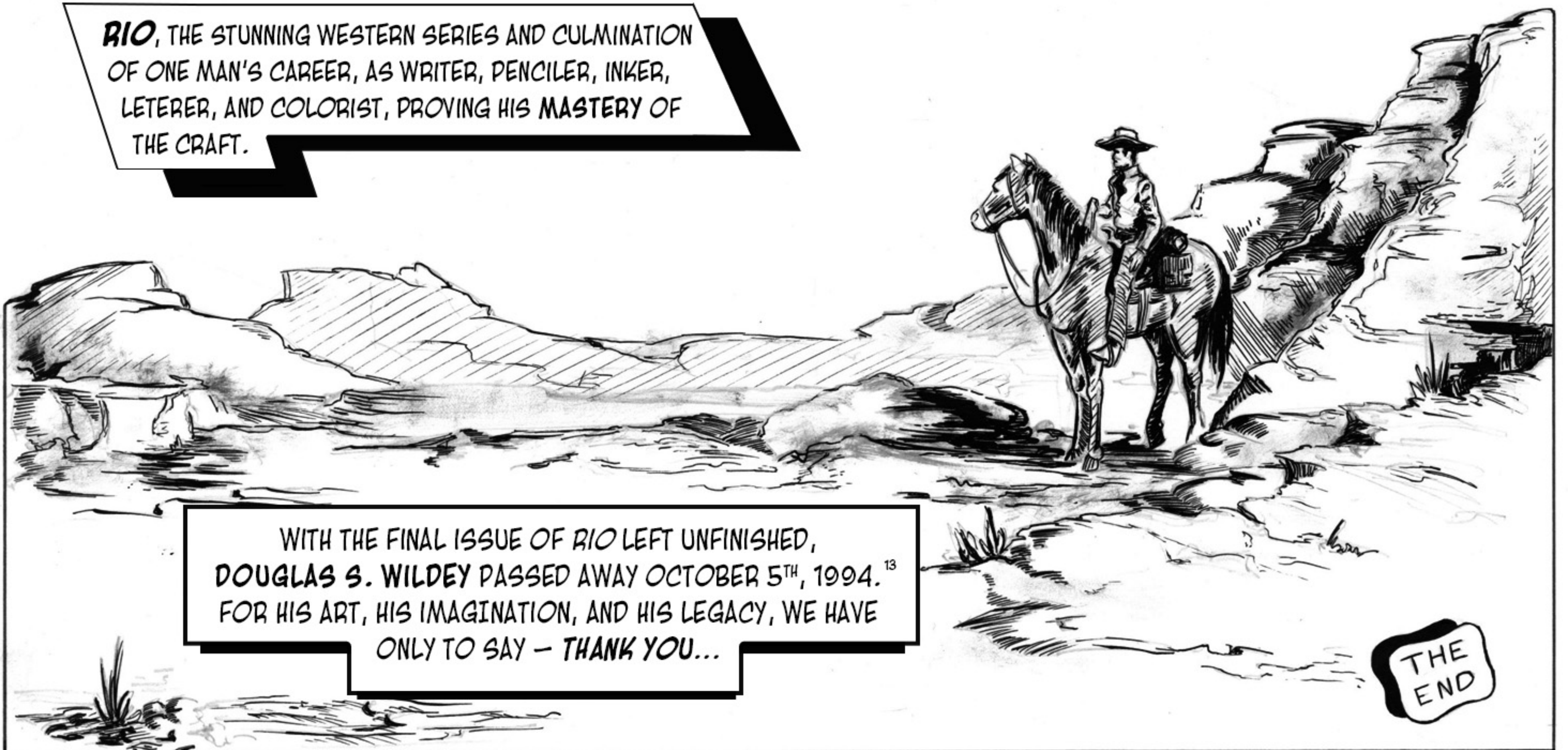
...INCLUDING A RETURN TO NEWSPAPER STRIPS IN THE FORM OF "AMBLER - A MAN OF HIS TIME, ACCEPTING WHATEVER LIFE BRINGS; HE TRAVELS THE ROADWAY OF LIFE; HIS DREAMS IN THE MUSIC HE SINGS."¹¹

WITH A RETURN TO ANIMATION THROUGHOUT THE 1970'S AND 80'S, DOUG WILDEY WOULD LEAVE HIS FINAL MARK ON THE TELEVISION INDUSTRY.¹²



BUT IT IS IN WILDEY'S FINAL COMIC SERIES THAT WE SEE HIS CAREER COME FULL CIRCLE.

RIO, THE STUNNING WESTERN SERIES AND CULMINATION OF ONE MAN'S CAREER, AS WRITER, PENCILER, INKER, LETERER, AND COLORIST, PROVING HIS MASTERY OF THE CRAFT.



WITH THE FINAL ISSUE OF *RIO* LEFT UNFINISHED, DOUGLAS S. WILDEY PASSED AWAY OCTOBER 5TH, 1994.¹³ FOR HIS ART, HIS IMAGINATION, AND HIS LEGACY, WE HAVE ONLY TO SAY - THANK YOU...

THE END

¹¹ [HTTP://BRONZEAGEOFBLOGS.BLOGSPOT.COM/2015/05/AMBLER.HTML](http://BRONZEAGEOFBLOGS.BLOGSPOT.COM/2015/05/AMBLER.HTML)

¹² MORE HEROES OF THE COMICS: PORTRAITS OF THE LEGENDS OF COMIC BOOKS BY DREW FRIEDMAN

¹³ [HTTPS://WWW.FINDAGRAVE.COM/MEMORIAL/143014789/DOUG-WILDEY](https://WWW.FINDAGRAVE.COM/MEMORIAL/143014789/DOUG-WILDEY)